

## Leora Laor

Born 1952 in Jerusalem , Israel

### Education

- 1981 The New School, Photography Department, New York
- 1978 School of Visual Arts (S.V.A.), Photography Department, New York
- 1973-7 Film and T.V. Department, Jewish History, Tel Aviv University (B.F.A)

### Solo Exhibitions

- 2016 *Leora Laor, Metamodernism ≠ Utopia*, Haifa Museum of Art, Haifa
- 2005 *Wanderland #2*, Andrea Meislin Gallery, New York
- 2006 *Images of Light*, Ellen Curlee Gallery, St. Louis
- 2005 *Images of Light*, Stephen Daiter Gallery, Chicago
- 2005 *Leora Laor*, Dvir Gallery, Tel Aviv
- 2004 *Wanderland*, Andrea Meislin Gallery, New York
- 1984 *Leora Laor*, Bess Cutler Gallery, New York
- 1983 *Leora Laor*, Oggi Domani Gallery, New York
- 1983 *Leora Laor*, Bess Cutler Gallery, New York

### Selected Group Exhibitions

- 2019 *Interiors*, Hagada Hasmalit, Tel-Aviv
- 2019 *7 Women Photographer*, Tova Osman Gallery, Tel-Aviv
- 2019 *Jerusalem Self Portrait*, Museum on the Seam, Jerusalem
- 2018 *Cherchez la femme: Wig, Burqa, Wimple*, Jewish Museum of Franconia, Fürth
- 2018 *All in the Family, Family Legacy in Israeli Art*, The Department of the Arts, Ben-Gurion University of the Negev, Be'er Sheva
- 2018 *Cherchez la femme: Wig, Burqa, Wimple*, the Jewish Museum Berlin, Berlin
- 2018 *Pillar of Cloud*, Hermann Struck Museum, Haifa
- 2016 *Quest*, Tel-Hai Museum, Tel Hai
- 2016 *Plaster 4*, Art for Physicians for Human Rights-Israel, Fund raising (Reli De Vries/Leora Laor)
- 2016 *Artists for Lechol Nefesh*, Fundraising Exhibition, Kastiel, Tel-Aviv
- 2016 *Virtual Reality*, Andrea Meislin Gallery, New York (Online Exhibition)

- 2016 *Masters*, Andrea Meislin Gallery, New York (Online Exhibition)
- 2015 *By The Sea*, Sara Arman Gallery, Tel-Aviv
- 2015 *Quest*, Benyamini Center, Tel-Aviv
- 2014 *Light Paintings*, Hanina Contemporary Art Gallery, Tel-Aviv
- 2013/16 *Games in Light and Shadows*, Bloomfield Science Museum, Jerusalem
- 2013 *Wandering*, Granata # 2, Hansen House, Jerusalem
- 2012 *Paris Photo- Vu Par David Lynch*, Paris, Represented by Andrea Meislin Gallery, New York
- 2012 *AIPAD Photography Show*, represented by Andrea Meislin Gallery, New York
- 2012 *A Prayer is a Prayer is a Prayer*, Andrea Meislin Gallery, New York
- 2012 *Summer Solstice*, Andrea Meislin Gallery, New York
- 2011 *Venice Memoir*, Zemack Gallery, Tel-Aviv
- 2011 *Pudeurs et Coleres de Femmes*, Villa Empain, Foundation Boghossian, Brussels
- 2011 *Israeli Texture*, Contemporary Israeli Art Collection of the Knesset, Knesset, Jerusalem
- 2010/11 *From the Collection*, Barsky Gallery, The Jewish Museum, New York
- 2010 *Scoop New York*, represented by Andrea Meislin Gallery
- 2009 *Artist Women*, Barbur Gallery, Jerusalem
- 2009 *2009 Tel Aviv Time*, Tel-Aviv Museum of Art, Tel-Aviv
- 2008 *Discount Bank Collection*, Ashdod Art Museum, Ashdod
- 2008 *Inside Israel*, Traveling exhibition in China, Three Gorges Museum, Chongqing, Shanjhui & Beijing, China
- 2008 *Realite Pensee*, Realite Presente, Hagalleria, Paris
- 2008 *Dateline Israel: Recent Photography and Video*, The Jewish Museum, Maryland
- 2007 *Art Forum Berlin*, represented by Dvir Gallery, Tel-Aviv
- 2007 *Photographia Romantica*, Romantic Perspectives in Contemporary Israeli Photography, Rome
- 2007 *Group exhibition*, The Hoenich Gallery in the Faculty of Architecture, Technion, Haifa
- 2007 *Dateline Israel: Recent Photography and Video*, The Jewish Museum Berlin, Germany
- 2007 *Stills 07-08*, Oranim Art institute, Tivon, Israel
- 2007 *Bare Life*, Museum On the Seam, Socio-Political Contemporary, Jerusalem
- 2007 *Current Visions: Inside Israel (Part 2)*, Andrea Meislin Gallery, New York
- 2007 *Dateline Israel: Recent Photography and Video*, The Jewish Museum, New York
- 2007 *Art Basel Miami*, represented by Andrea Meislin Gallery, New York
- 2006 *Metaphysical Light in Israeli Photography*, Bat-Yam Museum of Art
- 2006 *Wanderland*, Mies van der Rohe Building Museum Haus Lange, Kunstmuseen, Krefeld, Germany
- 2006 *Pulse*, Miami Beach 2006, represented by Andrea Meislin Gallery New York
- 2005 *Recent acquisitions / Nieuwe Aankomsten*, Museum of Photography, The Hague

- 2005 *The Constantiner Photography Award for an Israeli Artist*, Tel Aviv Museum of Art, Tel Aviv
- 2005 *Lights*, The Israel Museum, Jerusalem
- 2005 *Chaim-Life: Israel Through the Photographer's Lens*, The Laurie M. Tisch Gallery, The JCC Manhattan, New York
- 2005 *Fotografia Israellana Contemporanea*, Hendrik C. Anderson, Rome
- 2005 *Luca Pagliari and Others, After Hopper*, Bonni Benrubi Gallery, New York
- 2004 *Etude Pour un Premier Amour*, Dvir Gallery, Tel Aviv
- 2004 *Water Water Everywhere*, Andrea Meislin Gallery, New York
- 2004 *Current Visions: Inside Israel*, Andrea Meislin Gallery, New York
- 2004 *Unique*, B.M.W. Prix, Paris Photo, Carrousel du Louvre, Paris
- 2004/6 *Shadows and Silhouettes*, The Israel Museum of Art, Jerusalem (Disk)
- 2000 *Saying Hello*, Gallery for Peace, Center for Arts, Givat-Haviva
- 1999 *Illusions*, New Art Workshop, Ramat Eliyahu, Tel Aviv
- 1989 *Alef Alef Bgimel*, Gimel Gallery, Jerusalem
- 1988 *Three-Year Anniversary Exhibition*, Achad Ha'am Gallery, Dizengoff Center, Tel Aviv
- 1984 *Landscapes and Mindscapes*, The American Cultural Center in conjunction with Gallery Contretype, Brussels
- 1984 *Summer Group Show*, Bess Cutler Gallery, New York
- 1984 *H2O*, Curated by the Art Advisory Service Association Council, The Museum of Modern Art, New York
- 1984 *Photo Limbo*, Limbo Lounge, New York
- 1984 *Just Appearances*, New Math Gallery, New York
- 1984 *Limbo*, P.S.1, Long Island City, New York
- 1984 *New Galleries in the East Village*, Artists Space, New York
- 1984 *Contemporary Israeli Photography*, Lieberman & Saul Gallery, New York
- 1983 *Terminal New York*, Brooklyn Army Terminal, New-York
- 1983 *Photo-Vision 83'*, Foto Gallery, New York
- 1983 *Group Preview*, Oggi Domani, New York
- 1983 *Variations*, Caidoz Gallery, New York
- 1983 *The Ritz*, Collaborative Projects Inc., Washington D.C
- 1983 *7 Days of Creation*, ABC-No Rio, New York
- 1982 *Pinko*, West-Beth Painters Space, New York
- 1982 *Salmagundi First Annual Photography & Sculpture Exhibition*, New York
- 1982 *Photography Show*, Foto Gallery, New York
- 1981 *Erotic Photography*, Stephen Rose Gallery, Boston

## Awards

2005 Leon Constantiner Photography Award for an Israeli Artist, Tel-Aviv

## Bibliography

- 2018 *All in the Family, Family Legacy in Israeli Art*, The Department of the Arts, Ben-Gurion University of the Negev, Be'er Sheva , Edited by Prof. Haim Maor, 2018, pp. 113-114 (Cat.)
- 2017 *Il Trirrico* by Giacomo Puccini, Munich National Opera, Munich, Libretto, pp. 4-5 (Cat.)
- 2016 Gideon Ofrat, *Jerusalem-Tel-Aviv, Art in Urban Conflict*, Ofer Levin Foundation for Israeli Art, 2016. P.12
- 2015 *Andrea Meislin Gallery 10 Years*, Printed on the occasion of the 10th anniversary of the Andrea Meislin Gallery, 2015, pp. 120-121, 138-139
- 2014 Milly Heyd, *The Running Girl in Mea Shearim: Gender, Nostalgia, and the Uncanny in Leora Laor's Photography (2002-2004)*, Visual Constructs of Jerusalem, B. Kühnel, G. Noga-Banai, H. Vorholt (eds.) Brepols, 2014, photos p. xxv, pp. 153-158
- 2013 Annelien De Troij, Elisa De Wyngaert en Sarah Gallasz , *Mea Shearim: een Joods Orthodox eiland in Jerusalem. een interview met Leora Laor en een studie naar de vrouwelijke identiteit*, De Lagen Van Jerusalem, Facetten Van Een Hemelse Stad Op Aarde, Barbara Baert & Niels Schalley (eds), 2013 ,p. 33-56
- 2013 Jene Lee, Value vs. *Value: An inside look at appraising artworks in museums*, Dec.14, 2013, Createquity (Web platform for arts policy and related issues)
- 2013 Prof. Milly Heyd, The Hebrew University Jerusalem, *From Boris Schatz (1906) and Ephraim Moses Lilian to Leora Laor (2013): Essential vis-a-vis Liquid Jewish Identities. Memory and Journey, Dimensions of Israeli Art, International Conference*, The Department of Art History, Heinrich Heine Universitat Dusseldorf, Summer 2013, July 1-3, 2013 (Lecture)
- 2013 Prof. Milly Heyd, *Happiness vis-a-vis Melancholy in Art, Happiness or Its Absence in Art*, Edited by Ronit Milano and William L. Barcham, Cambridge scholars publishing, 2013, pp.129-147.
- 2012 Nissan N. Perez, *Picturing faith, Christian Representations in Photography*, A thesis submitted in partial fulfilment of the requirements of the University of Brighton for the degree of Doctor of Philosophy, Vol. 1, Dec. 2012 p. 132
- 2012 Avital Burg, *Why the Curator Came Down to Earth*, Haaretz, Sept. 27, 2012
- 2012 Lilith Magazine, spring 2012, New York, pp. 20, 23
- 2012 *Paris Photo, Vu Par David Lynch*, Steidl Press, 2012, p. 102
- 2011 Leora Laor, *Pudeurs et coleres de femmes*, Villa Empain, Foundation Boghossian, 2011, p. 82 (Cat.)
- 2011 Tablet, Abigail Miller, *A thousand words to go with ours*, Oct. 24, 2011 (Internet daily newsletter)
- 2008 *The Beracha Foundation: Through an Israeli Lens*, 2008, p.63. (Cat.)

- 2008 Dana Gilerman, *The returning of the Muse*, Ha'aretz, Gallery, Sep.5, 2008, p.4
- 2006-7 Cornelia Ganitta, *Maueiland, Niemandland, Wanderland*, Kult, Dec 06/07
- 2007 *Bare Life*, The Museum on the Seam, Museum publication, 2007, pp.32-33 (Cat.)
- 2007 Dana Gilerman, *Cameras follow us*, Ha'aretz, Gallery, Oct.11, 2007, p.4
- 2007 *Moods and Modes in Israeli Photography*, Tel Aviv Museum of Art Publication, 2007, pp. 18, 56-59,110 (Cat.)
- 2007 Fran Heller, *Exhibit at Jewish Museum captures Israel's pulse*, Cleveland Jewish News, July, 2007 (online)
- 2007 Richard Mcbee, *Dateline: Israel at the Jewish museum*, The Jewish press, July 2, 2007
- 2007 Dezeuze, *Wall of silence, on art and the climate of censorship that bedevils relations between the US, Israel and the Palestinians*, Art , monthly publication, London, June 2007/ No 307
- 2007 David Grosz, *Conflict In High Resolution*, The New-York Sun, Arts & Letters, Museums, March 15, 2007
- 2007 Meir Ronnen, *Israeli art invades New York*, The Jerusalem Post, Art & Culture, Feb. 26, 2007
- 2007 John A. Bennette, *Collector's Focus, Trends in Collecting Photography*, Focus: Fine Art Photography Magazine, Feb 2007, issue #11, pp. 39-40
- 2007 Hilarie M. Sheets, *Leora Laor*, ARTnews, Feb 2007, pp. 137-138
- 2007 Alex Novak, Photography News, E-Photo Newsletter Issue 119 1/3/2007
- 2007 *Contemporary works*, News/ Articles, Art Basel Miami Basel draws 40,000 to the craziest display of art in the world, Jan 3, 2007
- 2007 Von Dietrich Hennes, *Vom Umberziehen und von Heimat*, Rheinische Post, Krefelder Kultur, Oct. 28, 2006
- 2006 *Wanderland Israel-Palestine*, Museum Hausa Lange, The Kunstmuseen, Krefeld, Germany, 2006, pp. 29,32, 86-91 (Cat.)
- 2006 *Dateline Israel*, curated by Susan Goodman, The Jewish Museum, New-York, Yale University Press, 2006, pp. x, 15, 36, 74-75, 83 (Cat.)
- 2006 Inbar Dror, *Drawing with light, touching the traces of the concrete*, Lanterna Magica, *Metaphysical light in the Israeli photography*, Bat-Yam Museum, 2006, p. 9 (Cat.)
- 2006 *Leora Laor*, Art, The New Yorker, Nov. 13, 2006, p.19
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- 2006 *Wanderland, Israel-Palestina*, curated & edited by Martin Hentschel, Kerber publishing house, 2006, pp. 29,33, 86-89, 122 (Cat.)
- 2006 *Ausstellung Wanderland: Israel – Palestina: Ansichten eines Konflikts*, Westdeutsche Zeitung newslite, Nov. 17, 2006
- 2006 George Imdahl, *The common language is missing*, Kolner Stadt- anzeiger, Oct. 28, 2006
- 2006 Amitai Mendelson, *The Revival of Beauty by Contemporary Israeli Artists*, Bezalel: Proceeding of History and Theory, V. 3 (Oct. 2006) (online)
- 2006 *Leora Laor*, The New York Sun, Oct. 23, 2006, p.12
- 2006 Eric Herschthal, *Shooting Without Violence*, The Jewish Week, Oct. 20, 2006 , pp. 54-55

- 2006 *Andrea Meislin gallery*, The Jewish week, (New York), October 19, 2006 p.67
- 2006 *Leora Laor*, The Jewish Week, (New York), Oct.13, 2006, p. 42
- 2006 Judy Jaffe-Schagen, *Eerbetoon aan geluk*, Levend Joods Geloof, Juli 2006, p.16-17
- 2006 *Ivy Cooper encapsulate the St. Louis art scene*, Riverfront times, Feb. 15, 2006
- 2006 *Leora Laor*, Riverfront Times, St. Louis, March 13-22, 2006. p. 21
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- 2005 Louria-Hayon, *Objects of Desire*, Afterimage, Issue 33.3 The Journal of Media, Art and Cultural Criticism, Rochester, NY, Nov. 2005, pp.44-45
- 2005 Alan G. Artner, *Images extract visions from the commonplace*, Chicago Tribune October 21, 2005
- 2005 Toni Adler, *Now You See It, Now You Don't*, Chicago Reader, Oct. 7, 2005, Section 1 pp.30-31
- 2005 *Laor photos explore Image of Light*, Chicago Sun-Times, Sep 23, 2005
- 2005 Uzi Tzur, *Leora Laor, Photographs, Dvir Gallery, Tel-Aviv*, Ha'aretz, Litreture & Culture, Sep. 16, 2005
- 2005 Smadar Sheffi, *Melancholia with fish*, Ha'aretz, Gallery, Sep.14, 2005 p.3d.
- 2005 Adi Louria-Hayon, *Fotografia Israeliana contemporanea*, Roma, 2005, (Cat.)
- 2005 Klaus Von Seckendorff, *Exposure*, BMW Magazine (Australia), 2/2005
- 2005 Amanda Casgar, *City beat New York, Chelsea galleries provide diversity at every turn*, Art Business News, March 2005 pp.159-162
- 2005 *Paris Photo Crowds Impressive, as Market Goes Through Changes*, E-Photo Newsletter, Issue #84 1/17/2005
- 2004 The New York Sun, Dec.15, 2004, p.12.
- 2004 *Wonder as she Wanders*, The New York Sun, Feb.27-29 2004, p.15
- 2004 Anaid Demir, *La fait sa foire*, *Les Journal des Arts*, Numero 202, Du 5 au 18 Novembre 2004, pp.14-15
- 2004 Eugen Radescu, *Paris Photo 2004*, Artphoto, contemporary art magazine, issue # 6-7 printed edition, 2004
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- 2004 Haim Hanworker, *Bat-Yam Jaffa border in New York*, Haaretz, Galleria, Sep.29, 2004, p.d4 .  
*Current Visions: Inside Israel*, Andrea Meislin, NY ARTS Vol. 9 N. 3/4 Mar/Apr 2004
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- 1986 *In an Underground Atmosphere, 3 Years' anniversary to Abad Ha'am 90 Gallery* , Dizengoff Center, Tel Aviv, Yedioth Aharonot, 1986
- 1984 Walter Robinson and Carlo McCormick, *Searching towards Ave. D*, Art in America, summer 1984, pp 135-160
- 1984 Michael Sgan-Cohen, *Between New-York and Jerusalem*, Kav, June 1984, pp. 64-76
- 1983 Fred McDarrah, *Six Photographers*, The Village Voice, Sept. 20, 1983, p. 66
- 1983 Fred Mcdarrah, *Leora Laor*, The Village Voice, Nov. 29, 1983, p.77

- 1983 Carlo McCormick, *Leora Laor*, New York Beat, New York's Cultural Newspaper, Vol. 1 No 3, Dec. 1983
- 1983 Adam Baruch, *Leora Laor*, New-York - Now, Yedioth Aharonot, Dec. 9, 1983, p.23

## Collections

The Metropolitan Museum of Art, New York  
The Museum of Fine Arts, Houston, U.S.A.  
Gemeentemuseum Den Haag Museum for Contemporary Art (GEM), Hauge  
The Jewish Museum, Berlin  
The Jewish Museum, New York  
The Israel Museum, Jerusalem  
Tel Aviv Museum of Art, Tel-Aviv  
Knesset Israel Parliament Art Collection, Jerusalem  
Leon & Michaela Constantiner, New York  
ESKFF foundation (Eileen S. Kaminsky Family Foundation), New York  
Israeli Art Collection, Schusterman Center for Israel Studies, Brandeis University, MA  
Viviane Bergman, Fine Art, New York  
Wolfgang Tillmans Collection, Berlin  
I.B.M. White Plains, NY  
Jordache Enterprises, New York  
Colgate-Palmolive Corporation  
Smart Foundation, New York  
McDonald's Corp  
Coca-Cola Corp  
Liberty of The Seas Royal Caribbean  
Time For Art, Tel-Aviv  
Discount Bank, Israel  
Private Collections