

ANDREA MEISLIN GALLERY



*A Conversation with Gallery Artists, Present and Future:
a panel discussion with Megan Holly Witko, Daniel Bauer, Ofri Cnaani and Assaf Evron.*

January 17, 2015 | 1:00 PM

In an intimate conversation led by Megan Holly Witko (curatorial associate, Dia Art Foundation), gallery artists Daniel Bauer, Ofri Cnaani and Assaf Evron will discuss their practices, and reflect on ways that a photography-focused gallery can evolve in tandem with the changes in medium and the discourse that surrounds contemporary photography.

MEGAN WITKO

Megan Holly Witko joined Dia Art Foundation in 2012 and currently serves as curatorial associate. She collaborated on the organization and implementation of the large-scale retrospective *Carl Andre: Sculpture as Place, 1958 – 2010* (2014) and *Gramsci Monument* (2013), a site-specific installation in the South Bronx by Thomas Hirschhorn. Prior to joining Dia, Witko was the Director of Andrea Meislin Gallery in Chelsea.

Witko completed her MA in Visual Culture Theory at New York University in 2008 and received a BA in Art History from the University of North Carolina at Chapel Hill in 2006.

DANIEL BAUER

Daniel Bauer is a photographer working and living in New York and Chicago. His work uses the language of photography to explore boundaries, and rifts in a spatial, temporal and conceptual topos. Evoking hidden existential struggles, Bauer's works exposes the chasms between the personal and the collective.

Daniel Bauer received his BFA from The Photography Department at Bezalel Academy of Art and Design, Jerusalem and his MFA from Columbia University, New York. He has had two solo shows and has curated *Second City Psychasthenia* at the Andrea Meislin gallery. He has worked with architects and historians on exhibitions and projects at the KunstWerke, Berlin and the Israeli Pavilion at the Venice Biennale of Architecture, his work is in the collection of The Israel Museum, Jerusalem.

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OFRI CNAANI

Ofri Cnaani is an artist and educator based in New York. Cnaani works in time-based media, live-cinema performances, and large-scale installations. Centered on a research based practice, Cnaani's multimedia work explores power relations, gender roles and the nature of visibility.

Cnaani is a graduate of the MFA program at Hunter College Art School, NY, and the BFA program at Beit Berel College in Israel. She currently teaches at the School of Visual Arts and at the International Center of Photography. (ICP) in New York Among her solo exhibitions and performances are the Metropolitan Museum of Art, PS1/MoMA, NYC; BMW Guggenheim Lab, NYC; The Fisher Museum of Art, L.A.; Twister, Network of Lombardy Contemporary Art Museums, Italy; Kunsthalle Galapagos, NYC; Andrea Meislin Gallery, NYC; Braverman Gallery, Tel Aviv; Pack Gallery, Milan; Haifa Museum of Art, Israel; Herzlyia Museum of Art, Israel.

ASSAF EVRON

Assaf Evron is an Israeli artist based in Chicago. Evron works in photography, sculpture and sound to investigate the dialectic between the abstract and the figurative. Lending from a variety of disparate topics, his works points out to a space that lies between perception and its rationalization, and between appearance and its model state.

Evron is a graduate of the School of the Art Institute of Chicago (MFA) and is currently completing an Mphil at The Cohn Institute for the History and Philosophy of Science and Ideas at Tel Aviv University. He is the recipient of various awards, such as The Gerard Levy Prize for a young photographer awarded by the Israel museum in Jerusalem (2012), and The Israeli Ministry of Culture and Education Prize for Young Artists (2010). Among his photographic commissioned works are Aircraft Carrier the Israeli Pavilion at the 12th Venice Biennial for architecture, the renewing of the Israel Museum in Jerusalem and the Tel Aviv Museum of Art's Architect Dov Karmi Exhibition.