

meislin

PROJECTS

HADASSA GOLDVICHT

B. 1981 in Jerusalem
Lives and Works in Jerusalem

EDUCATION

2008 Artist Resident, Skowhegan School of Painting and Sculpture
2005-2007 Master of Fine Arts (MFA), School of Visual Arts, New York, New York
2002-2004 Bachelor of Fine Arts (BFA), Rhode Island School of Design, Providence, Rhode Island
2000-2002 Bezalel Academy of Art and Design, Jerusalem, Israel

SOLO EXHIBITION

2017 The House of Life, Fondazione Querini Stampalia, Venice, Italy. Curator: Amitai Mendelsohn
2016 Hadassa Goldvicht: Jonah, The Israel Museum, Jerusalem. Curator: Amitai Mendelsohn
2015 Admissions Committee, The Jerusalem Artist House, Jerusalem. Curator: Yael Ruhman
2011 The Peacemaker, Marginal Utility, Philadelphia. Curators: David Dempewolf, Yuka Yokoyama
2009 Schlaf, Marginal Utility, Philadelphia. Curators: David Dempewolf and Yuka Yokoyama

SELECTED EXHIBITIONS

2018 Seven Rituals To Change The Mode, Hamidrasha Gallery, Tel Aviv
No Place Like Home, Museu Coleção Berardo, Portugal
2017 No Place Like Home, Israel Museum. Curator: Adina Kamien-Kazhdan
2015 Story of a Story, Smack Mellon, NY. Curator: Shlomit Dror
Exhibition In A Box, Israel Museum
Then and Now, Center for Book Arts, NY. Curator: Alexander Campus
2014 Progress and Hygiene, Zacheta National Gallery of Art, Warsaw. Curator: Anda Rotenberg
(through 2015)
Sale, Heart of Talpiyut, Jerusalem. Curator: Sharon Balaban
2013 Invisible Realms, Westmont Ridley-Tree Museum of Art, Santa Barbara, CA
More Love: Art, Politics and Sharing since the 1990s, Ackland Art Museum, NC. Curator: Claire
Schneider
Living in Film, The Mamuta Center at Hansen, Jerusalem. Curators: Lea Mauas, Diego Rotman
Iconophilia, Noterdam Church, Jerusalem. Curator: Leah Abir
2012 Good Night, The Israel Museum, Jerusalem Israel. Curator: Kobi Ben Meir
Void, Małopolskie Centrum Kultury SOKÓŁ, Nowy Sącz, Poland. Curator: Anda Rotenberg
Galicia Mon Amour, Małopolskie Centrum Kultury SOKÓŁ, Nowy Sącz, Poland. Curator: Danna
Heller
Matronita, Ein Harod Museum, Israel. Curator: Dvora Liss
Published by The Printer, International Print Center New York, NY
2011 Fresh Paint Art Fair- Video Lunge Tel Aviv, Israel. Curator: Edna Moshenson
The Drawing Biennale, Jerusalem, Israel. Curator: Ruven Zehavi
2010 No Soul For Sale Festival, The Tate Modern Museum, London, UK Curators: Lea Mauas, Diego
Rotman
Dawn Festival Video Program, San Francisco. Curator: Maya Benton
Rupture and Repair, The Adi Foundation, The Jerusalem Artists House, Jerusalem, Israel.
Curator: Emily Bilsky
2009 Reinventing Ritual, The Jewish Museum, NY; Contemporary Jewish Museum, CA.

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P R O J E C T S

- Curator: Daniel Belasco (through 2010)
Artists In Residence Spotlight, The Center for Book Arts, NY. Curator: Alexander Campus
- 2008 Guest Smocker: Andrea Zittel's Smockshop – LA Art Fair; The New Museum, NY; Spruth
Magers, Berlin, London (through 2009)
Holy Holes, Dumbo Arts Center, New York, NY. Curator: Denise Carvalho
- 2005 Beauty and the Book, Israel Museum, Jerusalem, Israel (through 2006)
Dark Matter, Mercer 55 Gallery, New York. Curator: Peter Gregorio

AWARDS, RESIDENCIES

- 2017 Artis Exhibition Grant
2016 Pais Cultural Council Production Project Grant
2016-2017 The Memorial Foundation Grant, New York
2016 The Asylum Retreat, Garrison, New York
2015 Asylum Project Grant, New York
2012-2017 Jerusalem Artists Studios, Jerusalem
2014 The Artist-Teacher Fellowship, The Israeli Cultural Ministry, Israel
2014 The Petach Tikvah Museum Grant for Public Art Development, Israel
2013 UrbanGlass Van Lier Visiting Artist Fellow
2010-2012 The Six Point Fellowship, New York
2010 Mamuta Media Center, Artist Residency, Jerusalem
2009 The Henry Lair Honorary Mention, The Jewish Museum, NY
2008 The Elizabeth A. Sackler Foundation Award
2007-2008 Lower Manhattan Cultural Council (LMCC) Artist Workspace Residency, NY
2007-2008 New York University, Artist Resident, NY
2008 The Center for Book Arts, Artist Resident, NY
2004-2007 The Jack Kent Cooke Foundation Grant (Graduate Scholar), NY
2003-2004 The G.W. Ritchie Award for Excellence in Printmaking, Rhode Island School of Design