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P R O J E C T S

ANGELA STRASSHEIM

Born in Bloomfield, IA  
Lives and works Stamford, CT

## EDUCATION

- 2003 MFA, Photography, Yale University, New Haven, CT  
1997 Forensic & Biomedical Photography Certification, Metro-Dade County, Forensic Imaging Bureau, Miami, FL  
1995 BFA, Media Arts, Minneapolis College of Art and Design, Minneapolis, MN

## EXHIBITIONS

- 2019 *Faith*, Draiflessen Collection, Mettingen, Germany, May-August  
2018 *Selects 2018*, Westport Art Center, Connecticut, June-August  
2017 *The Unreliable Narrator; An Exhibition on Female Self-Representation*, Art Helix, Brooklyn, NY March-April  
Black and White and Re(a)d All Over, Part 2, Art Helix, Brooklyn, NY, Oct- Nov  
2016 (not) *Having it All*, Art Helix Gallery, Brooklyn, NY Feb 12-Mar 20  
*A Brief History of Humankind; 100,000 Years of Cultural History*, Bundeskunsthalle, Nov - Mar  
*Anatomy of Crime Fiction*, Paris Television Series, Anne-Solen Douguet, Beall Productions, The Criminal, the victim and the investigator <https://vimeo.com/164425032/c9d60a77a9>  
The Scene of the crime: <https://vimeo.com/164541644/065bc5f761>,  
The Stories: <https://vimeo.com/164531236/b1ee0905e1>  
Elinor Cleghorn 'Light remains: Alchemical affect in Angela Strassheim's Evidence' Symposium paper presented at *Bodily Matters: Human Biomatter in Art*, University College London Institute of Advanced Studies, July  
*The Female Gaze*, Photo Vogue Festival, Vogue Italia fashion photography exhibition, Milan, Italy, November 22-26  
"Murder" *She Said*, John Jay College, NYC, Shiva Gallery, Nov- Jan  
*Showing (work x family)*, a traveling exhibition produced by the Working Assumptions Foundation, curated by Trudy Wilner Stack and Geoffrey Biddle, presented at Ford Foundation event, Society of Photographic Education annual conference, Congress panel in Washington DC, and at the Work and Family Researchers Network conference of scholars to name a few.  
2015 *Forensics; The Anatomy of Crime*, Wellcome Collection, London, Feb 26-June 21  
*Happy Birthday*, Israel Museum, Jerusalem, Beningson Gallery, Curator: Orna Granot, May - Mar  
*A Brief History of Humankind*, From the Collections of The Israel Museum, Jerusalem, Curator: Tania Coen-Uzzielli, May-Jan  
Jewish Theological Seminary, curated by Rebecca Pristoop, Debra Edelman and Susan Chevlowe, NYC Aug - May 2016  
2014 *Project Atrium: Angela Strassheim*, Photographic Installation, Museum of Contemporary Art, Jacksonville, FL, Nov-March, (solo exhibition)  
*Selections From The Permanent Collection*, Yale University Art Gallery, New Haven, CT, Sept -Dec  
*Framing the Field: Photographic Terrain in the Collection of the Minnesota Museum of American Art*, Morris, MN, Aug 20-Oct 20  
2013 *Story Telling*, Andrea Meislin Gallery, New York, NY Sept 12-Oct 26 (solo exhibition)  
*Reality Check*, Sandra and David Bakalar Gallery, Massachusetts College of Art and Design, Boston, MA, Sept 9-Dec 7  
*UNCANNY*, University of Connecticut, Contemporary Art Galleries, Storrs, CT, Sept 16-Oct 25

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PROJECTS

- Kids are Alright*, Addison Gallery of American Art, Andover, MA, Sept 14-Jan 5 (2014) *The Kids are Alright*, The Weatherspoon Art Museum, Greensboro, NC, May 25-Aug 18
- 2012 Quinzaine Photographique Nantaise Festival, Nantes, France, Sept 14-Oct 14  
*The Kids are Alright*, John Kohler Arts Center, Sheboygan, WI, Sept 30-Jan 20(2013)  
*A Prayer is a Prayer is a Prayer*, Andrea Meislin Gallery, NY, Sept 6-Oct 13  
*Black and White*, and *Re(a)d All Over*, The Bogart Salon, Brooklyn, NY, Feb 3-March 11
- 2011 *New Pictures 4: Angela Strassheim*, Minneapolis Institute of Arts, Perlman Gallery, MN (solo exhibition), March-Oct  
*Midnight Party*, Walker Art Center, Minneapolis, MN, March 2011-Feb 2014 *FRESH*, Burnet Collection Art Gallery, Mnpls, MN, March – April  
*Crime Unseen*, Museum of Contemporary Photography, Oct 28- Jan 2012
- 2010 *Past/Forward*, Honor Fraser Gallery, curated by Marcelle Polednick, Culver City, Los Angeles.
- 2009 *Evidence*, Marvelli Gallery, NY (SOLO EXHIBITION)  
*Worlds Away*, New Suburban Landscapes, Yale School of Architecture, New Haven, CT *Little History of Photography*, *Pequena Historia Da Fotografia*, Centro Galego De Arte Contemporanea, Santiago de Compostela, Spain  
*Family Traces*, Israel Museum, Jerusalem, Israel
- 2008 *I Won't Grow Up*, Cheim & Read, New York, NY  
*Angela Strassheim Photographs*, Monterey Museum of Art, CA (solo exhibition) *Rencontres Internationales de la Photographie*, Arles, France (solo exhibition)  
*Role Models: Feminine Identity in Contemporary American Photography 1975-2005*, National Museum of Women in the Arts, Washington, D.C.  
*World's Away; New Suburban Landscapes*, Walker Art Center, Minneapolis, MN *Presumed Innocence*, DeCordova Museum, Lincoln, MA  
*World Histories*, DeMoines Art Center, DesMoines, IA  
*Coming of Age*, Minnesota Museum of American Art, St. Paul, MN
- 2007 Sir Elton John Collection, Pinchuk Art Center, Kiev, Ukraine  
*Hunter and Hunted*, Sara Teccia Roma, New York, NY  
*Vantage Points*, Carleton College, Northfield, MN (commissioned work)  
McKnight Grant Recipient Exhibition, Minneapolis Center for Photography, MN  
*Angela Strassheim Photographs*, Burnet Collection Art Gallery, Mnpls, MN (solo exhibition) *On the Scene*, Art Institute of Chicago, Chicago, IL  
Galeria Moises Perez de Albeniz, Pampolona, Spain
- 2006 *News: Recent Acquisitions in Contemporary Art*, Israel Museum, Jerusalem, Israel *Pause*, Marvelli Gallery, New York, NY (solo exhibition)  
*Left Behind*, Faulconer Gallery, Grinnell College, Grinnell, IA (solo exhibition) Jerome Foundation Fellowship Exhibition, Minneapolis, MN  
*The Whitney Biennial: Day For Night*, Whitney Museum, New York, NY *reGeneration*, Aperture Foundation, New York, NY
- 2005 *reGeneration*, Musée de l'Elysée, Lausanne, Switzerland  
*Traces and Omens*, Noorderlicht Photofestival, Groningen, Netherlands *Left Behind*, Marvelli Gallery, New York, NY (solo exhibition)
- 2004 *Black Milk*, Marvelli Gallery, New York, NY

## BIBLIOGRAPHY

- 2018 Josef, Saller, *Spurensuche (A Search For Traces)*, Featured Interview and images, Stern Crime Magazine #18, pgs. 48-59 April 1st

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PROJECTS

- 2017 New York Times Magazine, Front Cover Photo and Story, "The Only Way We Can Fight Back Is To Excel", story on Dreamers, Dale Russakoff, January 29 issue pas 36-43.  
Float Magazine, The Female Gaze Issue, Featured Artist, Dana Stirling, photo editor, May
- 2016 Mossless, Issue # 3 & 4, Romke Hoogwaerts, photo editor
- 2015 Patton, Charlie, "Controversial nude photo now part of MCA Jacksonville's permanent collection", The Florida Times Union, Jacksonville, Dec 4
- 2014 Harper's Magazine, Cover Image, "Untitled, (Alicia in the Pool)", December 2014  
Frank, Pricilla, *City Councilman Deemed This Nude Pregnant Portrait 'Pornography'*, Huffington Post, Dec 6  
Gilmore, Tim, "Hemming Plaza: MOCA Jacksonville and City Hall and Clay Yarborough",  
Hollister, Ray, "City Council President Creates Stir Over Nude Photograph At MOCA", WJCT public media, Dec 1st  
Scott Bray, Rebecca, "Rotten Prettiness? The Forensic Aesthetic and Crime As Art" Jax Psycho Geo Blog, Dec 4  
*Australian Feminist Law Journal, Special Edition, August, pgs 14-15*  
Andrea Blanch, interview and images, "Angela Strassheim, Demonstrative Evidence," Musee Magazine, July, pgs 151-161  
Cleghorn, Elinor, "Light Remains: Angela Strassheim's Evidence", Litmus Magazine, May
- 2013 Lehat, Sarah, "Freeze Frame: Still Shots in Life and Death" *HuffingtonPost.com*, May 1 2013 Esquire Magazine, Dec p. 120-127
- 2012 Voices of Photography, May/June 2012, p. 36-49  
Knudsen, Stephen, "Prying Religion, Sexuality, Self-Identity, and Forensics: A Conversation with Angela Strassheim," *ArtPulse Magazine*, July
- 2011 Worley, Sam. Events, Critic's pick; Crime Unseen. Chicago Reader, October 28.  
Combs, Marianne. "The Evidence That Remains". MPR News, State of the Arts; April 11. NPR's Science Friday, Science & the Arts, Evidence: Forensic Photography as Art, March 31. Abbe, Mary. "Dark Star Rising". Minneapolis Star Tribune, March 25.  
Hayden's Ferry Review, Edition #48, April, p. 182-186.  
Marosi, Martina. "Things Left Behind". MN Daily, March 24.  
Wisse, Pieter. "500 Photographers". Photographer #267, April 12.  
Allen, Emma. "Finding Art in Murder's Traces" Q&A. ARTINFO, Global Edition, April 4.  
Dear Dave Magazine, Issue 9, April, p. 77.  
Esterow, Milton. "The Top 10 Photo Collectors". Artnews, March
- 2010 Brook, Pete. "Photographer Exposes Crime Scenes, With a Dash of Chemistry", Wired, Raw File, December 15  
Water-Stone Review, Volume 13.
- 2009 Blind Spot Issue 41, December.  
Eltchaninoff, Michel. "Un Grand Pas Pour L'Humanite." Philosophie Magazine. March, p. 50-51.  
Ogilvy, Benjamin. "'Worlds Away' is Close to Home." Yale Daily News. April 3.  
Sheffi, Smadar. "A Family Affair." Haartez Guide. August 28.  
Tidmarsh, David. "Suburbia Seduces in Art & Architecture." Yale Daily News. March 3.
- 2008 Angela Strassheim Exhibits at Monterey Museum of Art. Art Daily. October 11.  
Artist Strassheim debuts at Monterey Museum of Art. The Monterey County Herald, Sept 12. Family photographs. The Californian, October 8.  
Polednik, Marcelle. Angela Strassheim. Monterey: Monterey Museum of Art.  
Shaw, Kurt. Carnegie exhibit examines why suburbia exists. Pittsburgh Tribune-Review, Oct 5.  
Sterling, Susan Fisher and Kathryn A. Wat. Role Models: Feminine Identity in Contemporary American Photography. Women in the Arts, Fall. p. 8-13  
Watson, Lisa Crawford. Evocative or provocative? Angela Strassheim photo exhibit opens at Monterey Museum of Art. Monterey County Herald, October 10.

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PROJECTS

- Burkhalter, Laura. "World Histories." NY Arts 24 July.  
World Histories. Art Papers, September/October.
- Abbe, Mary. "Art: Bringing the 'burbs back into focus." StarTribune, February 14.
- Feeney, Mark. "Children should be seen..." The Boston Globe, February 9.
- Hawthorne, Christopher. "Exhibition offers new views of suburbia." Los Angeles Times, Feb 25.
- Killingsworth, Catherine. "Picturing the Dead." Yale Daily News, February 8.
- "Left Behind." Pozyryw Tozamosc, Summer. p.46-53
- Les Rencontres D'Arles Photography 2008. Actes Sud. Verona. June. p. 394 – 401
- Mallet, Céline. Back from the Dead. Magazine, October/November. p. 56-57
- O'Hagan, Susan. Arles Dressed Up for the Summer. The Observer. July 13.
- Pearse, Emma. "Little Girls in Big Beds: Contemporary Photographers Explore Childhood." New York Magazine, February 15.
- Presumed Innocence. Decordova Museum and Sculpture Park. Lincoln, Massachusetts. January. p. 57, 104, 148-149
- Sand, John. "Feels like home." The Minnesota Daily, February 21.
- Worlds Away, New Suburban Landscapes. Walker Art Center. Minneapolis, Minnesota. February. p. 300-304, 315
- Worlds Away, New Suburban Landscapes. Carnegie Museum of Art. Pittsburgh, Pennsylvania, August
- 2007 Hanson, Doug. "Art: Amixed Bag." StarTribune. August 30.
- Abbe, Mary. "Art: Seeworthy: Angela Strassheim." StarTribune. May 4.
- Combs, Marianne. "Strassheim views the familiar through a distant lens." Minnesota Public Radio. May 7.
- Artnet. Alan G. "Critic's Pick." Chicago Tribune. May 19.
- Chicago Reader. Galleries & Museums. May 18. p. 22.
- Clark-Wiren, Callie. "Submission and Rebellion." MNArtists.org. July.
- Hanson, Doug. "Art: A Mixed Bag." StarTribune. August 30.
- Lawn, Andrzej. "Angela Strassheim." Flash Art. Jan/Feb.
- Lopez, Ruth. "Thinking outside the box." TimeOut, Chicago, May 24.
- "On the Scene: Kota Ezawa, Sarah Hobbs, Angela Strassheim." News and Events, The Art Institute of Chicago, May/June. p. 10.
- Pinchuk Art Centre. An Instinctive Eye. Kiev, Ukraine. September.
- "Viewbook: Angela Strassheim." Bush Foundation Magazine, September.
- 2006 Aletti, Vince. The New Yorker. November 20.
- "Angela Strassheim." arkrush. November 15.
- "Angela Strassheim." Highlights. June. p. 46 – 49
- Bellini, Andrea. "Whitney & Berlin Biennials." Flash Art. May/June. p. 76 – 78 Butareva, Julia.
- "Whitney Biennial 2006: Day for Night..." The Blue and White. April 27. Caniglia, Julie. "Making It." The Rake. March.
- Combs, Marianna. "Minnesotans Make a Mark at New York's Whitney Biennial." Minnesota Public Radio. March 16.
- Cotton, Charlotte. "What's So Contemporary about Photography at Yale." Yale University Art Gallery Bulletin 2006, Photography at Yale. p. 137 – 140
- Davis, Ben. "Minnesota Vice." Artnet. November 8.
- Dorment, Richard. "Art gets ready for the end of the world." arts.telegraph. April 8.
- Dykstra, Jean. Angela Strassheim, *Left Behind*. Falconer Gallery, Grinnell College, first published Monograph, October.
- Esplund, Lance. "Canned Rebellion." The New York Sun. March 2.
- Ewing, William, Nathalie Herschdorfer and Jean-Christophe Blaser. reGeneration, 50 Photographers of Tomorrow. Aperture Foundation, New York. April. p 184 –187

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## PROJECTS

- Gardner, James. "Whitney Biennial: Day For Night." New York Post. March 3.
- Gell, Aaron. "Elle Must See: Hot Shots." Elle. March.
- "Homesteads, Photographs by Angela Strassheim." The New York Times Real Estate Magazine. Fall Issue. p 69 – 78
- Iles Chrissie and Philippe Vergne. Whitney Biennial 2006- Day For Night. Whitney Museum of American Art, New York. March. p. 338-339
- Kimmelman, Michael. "Biennial 2006: Short on Pretty, Long on Collaboration." The New York Times. March 3.
- Kirschbaum, Susan M. "Angela Strassheim." Whitewall. March.
- Knight, Christopher.. "The Whitney's National Survey." Chicago Tribune. March 24. Nordell, J.D. "Gross Anatomy." Minnesota Monthly. December.
- Plagens, Peter. "Report from New York, Madison Avenue Ennui." Art in America, June/July. p.76 – 79
- Priesmeyer, Molly. "America's Next Top Artist." City Pages. March 15.
- Priesmeyer, Molly. "Death becomes Angela Strassheim: Suck in Your Gut, Lazarus, and Smile for the Camera" City Pages. Oct. 18.
- "Regeneration: 50 Photographers of Tomorrow." The New Yorker. June 19.
- Robinson, Andrew. "La Nuit Americaine." Gay City News. April 6.
- Rosenberg, Karen. "An Afternoon in Chelsea." New York Magazine. November 13. p. 92
- Rosenberg, Karen. "Ready to Watch." New York Magazine. February 27.
- Saltz, Jerry. "Biennial in Babylon." Village Voice. March 1.
- Salzedo-Gramm, Viola. "Truth Seekers." New York Press. Vol. 19, Is. 10, March 8. Sherman, Sam. "New York: Marvelli Gallery, Angela Strassheim." Contemporary, London, February, #78.
- Thorson, Alice. "Welcome to Post-America." Kansas City Star. March 19.
- Wallace, Julia. "Whitney Biennial: Alice in Wunderkammen." The Yale Herald. March 24. Zamudio, Raul. "The 2006 Whitney Biennial." ArtNexus. p. 72 – 75.
- 2005 Aletti, Vince. The Village Voice. April 13 – 19.
- "Art: Behind Closed Doors." The New York Sun. March 29.
- Dykstra, Jean. "Caught Looking." Art on Paper. March/April.
- Exit. Family, #20. November 2005-February 2006. Madrid, Spain.
- Johnson, Ken. Art Section, The New York Times. April 8.
- Micchelli, Thomas. The Brooklyn Rail. May.
- Montreuil, Greg. "The Stepford Collection." Gay City News. April 21.
- Noorderlicht, Traces & Omens. Netherlands: Stichting Aurora Borealis, p. 23-27, 218.
- ReGeneration: 50 Photographers of Tomorrow. London, Thames & Hudson. p. 184-187.
- 2004 Vice Magazine. The Design Issue, Featured Photographer for Vice Fashion p.82-90 & Vice Pictures p.106-111. Vol 11 No 11.
- Vice Magazine. The Photography Issue. Vol. 11 No.6.
- Vice Magazine. Jobs: Sex & Death Issue, Featured Photographer. Vol. 11 No.3.
- 2003 The New York Sun Times. Photograph, Art Section. May 29.

### TEACHING

- 2017 Young Arts Week, Master Class Teacher and Juror, Young Arts Foundation, Miami Florida
- 2013 John Jay College, SUNY, NYC, fall semester. Visiting artist.
- 2010 Zilum Baam, Tel Aviv, Israel, Summer. The Known & Undiscovered Self; An Exploration Through Photography and Writing

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## PROJECTS

- Hadassah College. 3-day Photography Lighting Workshop, Intermediate Class. Transforming Space; building a set from natural light to mixed lighting to motion picture, table top to scene and scenario.
- 2008 Hadassah College. 3-day Photography Lighting Workshop, Intermediate Class. Transforming Space; building a set from natural light to mixed lighting to motion picture, table top to scene and scenario.
- 2004-7 Minneapolis College of Art and Design, Visiting Artist. Classes: Graduate Critique Panel, Graduate Mentor, Intro to Lighting for Film & Photo, Color Photo ; Darkroom, Intro to Photography; Black & White Darkroom, Advanced Photography; Senior Thesis.

### LECTURES

- Wesleyan University, CT 2017  
SUNY Purchase, Rye, NY, Feb 2015, Nov 2017  
School of Visual Arts, Undergraduate, New York, Dec 2010, Nov 2015  
UConn, New Haven, Feb 2015  
Mass Art, Boston, Feb 2013  
International School of Photography, New York, Dec 2010  
Zilum Baam, Tel Aviv, Sept 2010  
Cal Arts, California, April 2010  
Yale University School of Art, Connecticut, Oct 2006, March 2009, April 2010, Nov 2010, Oct 2011, June 2013, Feb 2015  
The Neri Bloomfield Wiza Academy of Design, Haifa, Israel, March 2010  
Monterey Museum of Art, California, Oct 2008  
Hadassah College, Jerusalem, Israel, June 2008  
Des Moines Art Center, Iowa, May 2008  
Northern Michigan University, Feb 2008  
The Art Institute of Chicago, Illinois, May 2007  
The Phillips Collection, Washington D.C., March 2007

### AWARDS

- 2010 Women in Photography-LTI/Lightside Individual Project Grant, (for *Evidence*)  
2006 Bush Foundation Artist Fellowship, St. Paul, MN  
McKnight Foundation, Photography Fellowship, Minneapolis, MN  
2005 MCAD/Jerome Foundation Fellowship, Minneapolis, MN Artist Initiative Grant, Minnesota State Arts Board

### COLLECTIONS

- Yale University Art Museum, CT  
National Museum of Women In The Arts, Washington DC  
Whitney Museum of Art, NY  
Guggenheim Museum, NY  
Art Institute of Chicago, IL  
Musuem on Contemporary Photograpy at Columbia College Chicago, IL Walker Art Center, MN  
Minneapolis Institute of Arts, MN  
Monterey Museum of Art, CA  
Principle Financial Group, MN  
General Mills, MN

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P R O J E C T S

Museum of American Art, MN  
Grinnell College of Art Gallery, IA  
Israel Museum, Jerusalem, Israel  
Musee de L'Elysee, Switzerland  
Moises Perez de Albeniz, Spain  
Sir Elton John  
Anthony Terrana  
Peter Norton  
Pontus Bonnier  
Joe Baio