

BARRY FRYDLENDER

Born 1954, Tel Aviv, Israel Lives and works in Tel Aviv, Israel

EDUCATION

1980 Section of Film and Television, University of Tel Aviv, Tel Aviv, Israel (Since 1976

SOLO EXHIBITIONS

- 2014 Yaffo-Tel Aviv, Andrea Meislin Gallery, New York, NY
- 2011 Travelogue in Pictures, Andrea Meislin Gallery, New York, NY
- 2008 Israel: Present Perfect, The Jewish Museum, Paris
- 2007 Place and Time, The Museum of Modern Art, New York, NY Barry Frydlender: Pictures 1994-2006, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2006 New Work, Andrea Meislin Gallery, New York, NY
- 2005 *Rencontres de la Photographie*, 36th Edition, Arles, France
- 2004 The Fourth Dimension, Andrea Meislin Gallery, New York, NY
- 2001 The Constantiner Photography Award for an Israeli Artist, Tel Aviv Museum of Art
- 1987 Photographs 1982-1987, Photography Center of Athens, Athens, Greece
- 1985 Café Kassit, Israel Museum, Jerusalem, Israel
- 1983 Café Kassit, Nikon Gallery, London, England

GROUP EXHIBITIONS

- 2018 Money with a Capital "M", Haifa Museum of Art, Haifa, Israel Contemporary Israeli Photography, Ashdod Art Museum, Israel
- 2014 *Convergences*, The J. Paul Getty Museum, Los Angeles, CA
- 2013 Perchance to Dream, Andrea Meislin Gallery, New York, NY The Compromised Land: Recent Photography and Video from Israel, Neuberger Museum of Art, NY
- 2012 Paris Photo 2012, Andrea Meislin Gallery, Paris, France The Urban Condition – Works from the Israel Museum, Jerusalem, Tel Aviv Museum, Tel Aviv, IL A Prayer is a Prayer is a Prayer, Andrea Meislin Gallery, New York, NY Scotiabank CONTACT Photography Festival, Toronto, Canada Emerging Realities, GE World Headquarters, Fairfield, CT
- 2011 From the Recent Past: New Acquisitions, The Museum of Contemporary Art, Los Angeles, CA
- 2009 *Hugging and Wrestling*, The Museum of Contemporary Art, Cleveland Vague Terrain, The FLAG Art Foundation, New York, NY From There to Here, Municipal Art Gallery, Los Angeles, CA
- 2008 War As a Way of Life, The 18th Street Arts Center, Los Angeles, CA Real Time: Art in Israel 1998 – 2008, The Israel Museum Access to Israel II, The Jewish Museum, Frankfurt

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	Dateline Israel: New Photography and Video Art, The Jewish Museum Berlin
	Art of the State, The Jewish Museum, Amsterdam
	Access to Israel I, The Jewish Museum, Frankfurt
	@60.art.israel.world, Judah L. Magnes Museum, Berkeley, CA
	A Matter of Time, Andrea Meislin Gallery, New York, NY
	Dateline Israel: Recent Photography and Video, The Jewish Museum of Maryland
2007	Dateline Israel: New Photography and Video Art, The Jewish Museum, New York, NY
	Moods and Modes in Israeli Photography, Tel Aviv Museum of Art, Tel Aviv, Israel
	Engagement: Israeli Photography Now, The Israel Museum, Jerusalem, Israel
	Current Visions, Inside Israel (Part 2), Andrea Meislin Gallery, New York, NY
2006	Art of Living, The Contemporary Jewish Museum, San Francisco, CA
	DISENGAGEMENT, curated by Nili Goren, Tel Aviv Museum of Art, Tel Aviv, Israel
2005	New Work / New Acquisitions, Museum of Modern Art, New York, NY
	The New Hebrews: A Century of Art in Israel, Martin-Gropius-Bau, Berlin, Germany
	Chaim-Life: Israel through the Photographer's Lens, The Laurie M. Tisch Gallery, The Jewish
	Community Center (JCC), New York, NY
2004	Current Visions, Andrea Meislin Gallery, New York, NY
	Water, Water Everywhere, Andrea Meislin Gallery, New York, NY
2003	Here and Elsewhere, Passage de Retz, Paris, France
	Youth Love, Riding Power Station, Tel Aviv, Israel
	Young Israeli Art, The Jacques and Eugenie O'Hana Collection, Tel Aviv Museum of Art, Tel Aviv,
	Israel
	Public Space, Tel Aviv Museum of Art, Tel Aviv, Israel
2002	Chilufim: Exchange of Artists and Art, Israel Museum (Jerusalem), Herzliya Museum of Art
	Kunstmuseum Bonn, Kaiser Wilhelm Museum (Krefeld), Museum am Ostwall (Dortmund)
	Explora Digital Art, Kalisher Gallery, Tel Aviv, Israel2001
	Tel Aviv-Berlin: New Media Experience, NOVALOG, Berlin, Germany
1999	Urban Landscape, Tel Aviv Museum of Art, Tel Aviv, Israel
1998	Double Rivage, Centre Regional d'Art Contemporain, Sete, France
	After Rabin: New Art From Israel, The Jewish Museum, New York
	4 Artists, Le Quartier Centre Regional d'Art Contemporain, Quimper, France
	Mad Media, Arad Museum, Arad, Israel
1997	Ainsi De Suite, Centre Regional d'Art Contemporain, Sete, France
	A Delicate Balance, The Light Factory Gallery, Charlotte, NC
1996	Black Holes: The White Locus, Haifa Museum, Haifa, Israel
1994	Black Holes: The White Locus, International Biennale of Sao Paulo, Sao Paulo, Brazil
	Anxiety, Ramat Gan Museum of Israeli Art, Ramat Gan, Israel
	Art Focus, Israel Museum, Jerusalem, Israel
1991	New Acquisitions, Tel Aviv Museum of Art, Tel Aviv, Israel
	Patterns of Jewish Life, Martin-Gropius-Bau, Berlin, Germany
1989	Warm Light, Helsinki Museum of Photography, Helsinki, Finland
1987	City Light, Art Gallery, Goldsmith College, London University
1986	The Israeli Photography Biennial, Museum of Art, Ein Harod, Israel
1985	From the Bible Till Now: 3000 Years of Art, Grande Palais, Paris\

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1982 Floods of Light, Photographers Gallery, London, England

COLLECTIONS

Los Angeles County Museum of Art, Los Angeles, CA The Israel Museum, Jerusalem, Israel The J. Paul Getty Museum, Los Angeles, CA The Jewish Museum, New York, NY The Museum of Contemporary of Art, Los Angeles, CA The Museum of Fine Arts, Houston, TX The Museum of Modern Art, New York, NY The National Collection of Contemporary Art (FNAC), Paris The Tel Aviv Museum of Art, Tel Aviv, Israel

AWARDS

- 2010 The Sandberg Prize for Israeli Art, The Israel Museum, Jerusalem
- 2001 The Leon Constantiner Prize for Photography, Tel Aviv Museum of Art
- 1985 The Gérard Lévy Prize for a Young Photographer, The Israel Museum, Jerusalem

MONOGRAPHS

Barry Frydlender: Place and Time. The Museum of Modern Art, New York. Text by Peter Galassi. Barry Frydlender: Down Here. The Tel Aviv Museum of Art. Text by Moshe Ninio, and Zvi Szir. Barry Frydlender; Israel: Présent Composé. Musée d'art et d'histoire du Judaïsme. Text by Moshe Ninio, and Laurence Sigal SELECTED BIBLIOGRAPHY

- 2014 Aletti, Vince. "Barry Frydlender," *The New Yorker*, June 23, 2014 Zhong, Fan. "Rear Window." *WMagazine.com/culture/eye-candy/2014/06/barry-frydlender-israel-tel-aviv-jaffa/photos/slide*
- 2013 Woodward, Richard. "New Collections of Life: Exhibitions at the Museum of Modern Art,
 'Perchance to Dream' at Andrea Meislin and by Jehad Nga," *The Wall Street Journal*, NY Culture,
 28 June 2013
- 2012 Winograd, Annabelle. "Meeting Place," *Artforum.com*, March 7, 2012
- Baskind, Samantha & Larry Silver. "Jewish Art: A Modern History," Reaktion Books, 2011
 Exhibition Review. Artnews, September 2011
 Meyers, William. "Seeing Double and More," Wall Street Journal, May 21, 2011
- 2010 Wei, Lily. "Where History Becomes Art," Art In America, January 2010
- 2009 Litt, Stephen. "Exhibit on Israel is First Rate," *The Cleveland Plain Dealer*, December 12, 2009
- 2008 Rothschild, Adam. "Barry Frydlender's Pitzutziya," *Gastronomica*, Winter 2008 MoMA: Highlights since 1980. *The Museum of Modern Art*, New York, 2008 Vetrocq, Marcia. "Rules of Engagement," *Art in America*, June / July 2008



Bronner, Ethan. "A Synthesis Into Modernity In Israel," International Herald Tribune, May 21, 2008

	Bronner, Ethan. "Artists Absorb Israel's Six Decades, Move On," New York Times, May 19, 2008
2007	"International Snapshot," Hadassah Magazine, December 2007
	Sheets, Hilarie M., "Barry Frydlender, Museum of Modern Art," ARTnews, September, p. 150-151
	"Almanac 2007: Israel," Arts Asia Pacific, p. 156-157B
	Woodward, Richard B. "Theater of Combat," ARTNews, March, p. 120- 125
	Grosz, David. "Conflict in High Resolution," The New York Sun, March 15
	Camhi, Leslie. "Art; Fragments of Israel, Assembled Into a Whole," The New York Times, May 13
	Yarnell, Kolby. "Snapshots of One Place & 100 Times," The New York Sun, May 17
	Grosz, David. "From Shore to Gursky, Part II," ArtInfo, June 6
	Eskin, Blake. "Wider Angle: Barry Frydlender's Panoramic Take on Israel," Nextbook, June 27
	Wolff, Rachel. "The Annotated Artwork," New York Magazine, July 30, p. 72-73
	Roalf, Peggy. "Mysteries of Life in Israel Revealed," Design Art Daily, May 17
	Woodward, Richard B. "Composites of the Real World," Aperture Magazine, Summer
2006	Aletti, Vince. "Barry Frydlender," The New Yorker, May 8, 2006, p. 14
	Kleeblatt, Norman. "Israel's Traumas and Dreams," Art in America, May, p. 106-113, 115
	Grosz, David. "Hard Lines and Gentle Curves," Arts & Letters, The New York Sun, April 27
	Camhi, Leslie. "Multiple Perspectives," The Village Voice, April 19-25, p. 72
	Woodward, Richard B. "Altered States," ARTnews, March, p. 104-109
2005	Wolinski, Natacha. "Photo Reportage," <i>Beaux Arts</i> , November, p. 78-85
	Leffingwell, Edward. "Barry Frydlender at Andrea Meislin," Art in America, April, p. 154
	Woodward, Richard B. "Reality Bytes," ARTnews, February, p. 108, 110-111
2004	Frankel, Stephen Robert. "Barry Frydlender Review," Art on Paper, November/December
	Goddard, Donald. "Art Reviews," New York Art World Online, October
	Calendar Feature, The New York Sun, October 7, p. 17
	Camhi, Leslie. "Life in the Unholy Holy Land," <i>The Forward</i> , October 1, p. 12-13
	Aletti, Vince. "An Israeli Photographer and His Panoramic Time Machines,"
	The Village Voice, September 15-21, p. 94
	Baqué, Dominique. "Ici, la-bas et ailleurs," Artpress, no. 297, January, p. 90