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PROJECTS

DANIEL BAUER

Born 1969, New York, NY
Lives and works in New York & Israel

EDUCATION

- 2006 Masters of Fine Art, Columbia University, New York
- 1998 Bachelor of Art in Photography, The Bezalel Academy of Art and Design, Jerusalem, IL

PROFESSIONAL EXPERIENCE

- 2013 Visiting Assistant Professor of Art+Design, SUNY Purchase
- 2012 Faculty Advisor to Parlor Room, SAIC Photography Department Visiting Artist Program (Since 2010)
- 2010 Member of the Strategic Planning Committee, The School of the Art Institute of Chicago.
- 2008 Assistant Professor, Photography Department, School of the Art Institute of Chicago
Lecturer, Photography Department, The Bezalel Academy of Art and Design, Jerusalem
- 2006 Instructor, School of Arts, Columbia University, New York
Departmental Research Assistant, Columbia University School of the Arts, Visual Arts Division, New York (Since 2005)
Teaching Assistant, Columbia University School of the Arts, Visual Arts Division, New York (Since 2004)
- 2004 Lecturer, Photography Department, The Bezalel Academy of Art and Design, Jerusalem (Since 2001)
- 2000 Editor of Photography and Research Assistant, The Israeli Project: Building and Architecture 1948-1973, Tel Aviv Museum, Tel Aviv (Since 1999)

SOLO EXHIBITIONS

- 2016 *Where's the Door*, Anderson Ranch Arts Center, Chicago
- 2013 *Domestica Dentata*, Alderman Exhibitions, Chicago
- 2010 *Νεφέλοκοκκυγία CloudCuCkooLand*, Andrea Meislin Gallery, New York
- 2008 *The Combination of Limits*, Andrea Meislin Gallery, New York
- 2005 *Only Background and Sky*, Museum of Art Ein Harod, Israel
- 2001 *New Works*, Bezalel Academy of Art and Design, Art Department Gallery
- 1999 *Gains/Losses*, *Art Focus*, International Biennale of Contemporary Art, Jerusalem

GROUP EXHIBITIONS

- 2018 *The Suburban, Got a Light?*, Milwaukee.
Lousy Art and Editions, No More Reality, curated by Mark Scheps, Tel Aviv.
- 2015 *PARTY BEUYS*, Andrea Meislin Gallery, New York
Faculty Exhibition, SUNY Purchase, New York
- 2014 *Zwischen Raum Zeit, The Pitch Project*, Milwaukee
- 2013 *DAS* music video for Ronnie Bass and Gandalf Gavan
- 2012 *Opening the Black Box*, Sullivan Galleries, SAIC, Chicago
The Poetics and Politics of the Eruv, Institute of Sacred Music, Yale University

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- Summer Solstice*, Andrea Meislin Gallery, New York
The City Show, Center for Contemporary Art, Tel Aviv
Alderman Exhibitions, Chicago, Randolph Street Inaugural Exhibition
Domestica Dentata; at *Box 13*, part of Houston FotoFest
- 2011 *The Object of Zionism*, Architektur und Staat Israel 1948–73. S AM - Swiss Architecture Museum
- 2009 *Heimatcontainer*, *German Prefabricated Houses in Israel*, Schlemmer Masters' House, Dessau
- 2008 *The Object Quality of the Problem*, The Henry Moore Institute, Leeds
Home Delivery: Fabricating the Modern Dwelling, MOMA, New York
A Matter of Time, Andrea Meislin Gallery, New York, NY
@60.art.israel.world, Judah L. Magnes Museum, Berkeley, CA
- 2007 *Current Visions Inside of Israel II*, Andrea Meislin Gallery, New York
- 2006 Columbia MFA Thesis Show
- 2005 *Camera Sacra: Capturing the Soul of Nature*, The Israel Museum, Jerusalem
Contemporary Art from Israel, Tokyo Wonder Site, Tokyo
- 2004 *The Frontiers of Utopia and Other Facts on the Ground*, Malmo Konsthall, Sweden
Summer Photography Show, Andrea Meislin Gallery, New York
It Could Have Been Seen, Um-el-Fah'hem Gallery
Current Visions Inside of Israel, Andrea Meislin Gallery, New York
- 2003 *Territories: Islands Camps and Other States of Utopia*, Witte de With, Rotterdam and Kunst Werke, Berlin
Metamorphosis, The Israel Museum, Jerusalem
The Promise the Land, OK Center, Linz
Civilian Occupation, Storefront for Art and Architecture, New York
- 2002 *BORDERLINEDISORDER*, Israel Pavilion, Venice Biennale of Architecture
The Israeli Project: Building and Architecture 1948-1973, Tel Aviv Museum
- 2000 *Republica della Arte: Contemporary Art from Israel*, Palazzo della Papesse, Center for Contemporary Art, Siena, Italy
- 1998 *Six Photography Schools, Six Graduates*, Midrasha Art Academy Gallery

COMMISSIONS

- 2017 Photography for Irena Haiduk Yugoexport in Documenta 14, Kassel and Athens
- 2010 Photography of *Mirror Piece I Reconfigured*, Joan Jonas at The Guggenheim Museum
- 2008 - 2010 Israel Museum Jerusalem Master Plan and Renovation for Efrat-Kowalsky Architects
- 2005 Photography of *The Shape, the Scent, the Feel of Things* for Joan Jonas. DIA Beacon
- 1999 - 2000 Editor of Photography and Research Assistant, *The Israeli Project: Building and Architecture 1948-1973*, Tel Aviv Museum, Tel Aviv.

CURATORIAL

- 2018 Co-Founder *EastRiverPainters*, Artist Run Space. Long Island City, New York
- 2015 *PARTY BEUYS or what comes after farce*, Andrea Meislin Gallery, New York
- 2011 *Second City Psychasthenia*, Andrea Meislin Gallery, New York

AWARDS

- 2003 The Gerard Levy Prize for a Young Photographer, The Israel Museum

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P R O J E C T S

SELECTED BIBLIOGRAPHY

- 2017 *Ruins from the Present: The History of Pillboxes in the 20th Century* by Gish Amit, Pardes.
- 2014 Perspectives, "The Land Issue," *The Magazine of the Association for Jewish Studies*
- 2013 *ArtSlant*, Alicia Chester, "Domestica Dentata: A Tyranny of Details"
- 2012 *New Yorker*, Vince Aletti, Review for *Second City Psychasthenia* in *Goings on About Town*.
- 2011 Michael Wilson, *Artforum*, Exhibition Review, January 2011
"The Poetics of the Eruv" *Images: Journal of Jewish Art and Culture*, ed. by Margeret Olin, Volume 5, Number 1, Brill.
"What's In A Name? . . . What's In A Department? . . . What's A Department In? . . ." *School of the Art Institute of Chicago* Photography Department, Catalogue Essay.
- 2010 "The Buzz," *The Jewish Week*, November 19, 2010
- 2009 "The Power of Inclusive Exclusion: Anatomy of Israeli Rule in the Occupied Palestinian Territories" Adi Ophir (Editor), *Zone Books*
- 2008 Audrey Luk, *Art Asia Pacific*, Exhibition Review. July/August 2008
Jerry Saltz, "Critics' Pick," *New York Magazine*, April 23, 2008
Peggy Roalf, "Daniel Bauer: Landscape of Memory," *Design Arts Daily*, March 21, 2008
"Home Delivery; Fabricating the Modern Dwelling," Catalogue, *Museum of Modern Art*, New York
- 2007 Eyal Weizman, "Hollow Land," *Verso*, New York, NY
"Landscapes Abused," *Institute Fur Landschaftsarchitektur ILA*, ETH Zurich, Switzerland
- 2006 Philip Misselwitz, Tim Rieniets, "City of Collision," *Birkhäuser*, Basel
Nicolai Ouroussoff, "A Line in the Sand," *The New York Times*
- 2004 "Reliquae," *Studio Art Magazine*, Tel Aviv, Israel
"Spaces of Collision," *Grenzgeografien*, Berlin
"The Lay of the Land," *Metropolis Magazine*
"Kav Ha'meorer," *Journal of Poetry, Literature and the Arts*, Dvir Publishing, Tel Aviv, Israel
"Cities Without Citizens," *Slought Books and the Rosenbach Museum & Library*, Philadelphia, PA
"Mute," *The Politics of Verticality*, Issue 27, London
- 2003 "A Civilian Occupation: The Politics of Israeli Architecture," (Bavel, Vesro) London
"Territories: Islands, Camps and Other States of Utopia," *Kunst Werke*, Berlin
Frieze Magazine. issue 81. London.
- 2002 "A Civilian Occupation," *The Politics of Israeli Architecture*, Tel Aviv, Israel
- 2001 "75% Mattress," Project with *Lousy Art & Editions*, Israel
- 2000 "Alpayim," *The Courtyard, Big and Small*, Vol. 20, Tel Aviv, Israel
- 1999 "Camera Obscura," Supplement to *Ha'eer: Campus of the Future* at the Eisenberg Compound, Tel Aviv, Israel
Photographic Survey of Illegal Settlement Activity in the West Bank for Betzelem
- 1998 "Panoramas," 4 Projects with *Lousy Art & Editions*, Israel (through 2001)
Photography for *Studio Magazine*, Architecture Section (through 2000)

COLLECTIONS

The Israel Museum, Jerusalem
The Shpilman Institute for Photography, Tel Aviv
Gary B. Sokol, San Francisco
The Zabłudowicz Art Trust, London