

ANDREA MEISLIN GALLERY



THE NEW YORKER



BARRY FRYDLENDER

Yaffo – Tel Aviv

May 8 – June 21, 2014

The Israeli photographer presents a fascinating new series of color landscapes set at the intersection of Tel Aviv and Jaffa. Most of the views were taken from his studio, which overlooks a busy corner and a group of buildings that went from dilapidated to gentrified in the course of the eleven-year project. Using digital manipulation, Frydlender can compress the passage of time into a single image, bypassing chronology. Although the work is packed with visual clues about the region's contentious history, its effect is never heavy-handed. Through June 21. (Andrea Meislin Gallery, 534 W 24th St .212.627.2552)